

**CAMPUSWIDE UNDERGRADUATE REQUIREMENT
IN
DIVERSITY, EQUITY AND INCLUSION**

A knowledge of diversity, equity, and inclusion is required of all candidates for a Bachelor's degree who begin their studies at UC San Diego in lower-division standing in Fall 2011 or thereafter, or in upper-division standing in Fall 2013 or thereafter. Undergraduates may satisfy the requirement by passing, with a grade of at least C- or P, a four-unit course expressly approved by the Undergraduate Council for this purpose. Courses that have been approved for satisfaction of the requirement are listed below.

Department/ Program	Course	Course Title	Course Prerequisites and/or Restrictions	Approved if taken during or after this quarter
African American Studies Minor Program	AAS 10	Intro to African American Studies	None	Spring 2016
Anthropology	ANAR 117	Archaeological Field and Lab Class, Southern California	Upper-division standing or consent of instructor	Summer 2018
	ANBI 131	Biology and Culture of Race	Upper-division standing	Winter 2016
	ANSC 113	Language, Style, and Youth Identities	Upper-division standing or consent of instructor	Fall 2011
	ANSC 122	Language and Society	Upper-division standing or consent of instructor	Fall 2011
	ANSC 131	Language, Law, and Social Justice	Upper-division standing	Winter 2016
	ANSC 145	Indigenous Peoples of North America	Upper-division standing or consent of instructor	Fall 2011
	ANSC 162	Language, Identity, and Community	Upper-division standing or consent of instructor	Fall 2011
	ANTH 21	Race and Racisms	None	Fall 2011
	ANTH 23	Debating Multiculturalism: Race, Ethnicity, and Class in American Societies	None	Fall 2011
	ANTH 43	Introduction to Biology and Culture of Race	None	Winter 2017
Biological Sciences	BILD 60	Biology and Diversity	BILD 1 and BILD 2 or BILD 3	Spring 2015
Communication	COMM 10	Introduction to Communication	None	Fall 2015

	COMM 102D/ HDP 135	Practicum in Child Development	COMM 100A or HDP 1	Spring 2013
	COMM 102C/ HDP 115	Media and the Design of Social Learning	Upper-division standing or consent of instructor	Spring 2014
	COMM 155	Latino Space, Place and Culture	COMM 10 and one from COMM 100A, 100B, 100C.	Spring 2016
Critical Gender Studies	CGS 2A	Introduction to Critical Gender Studies: Key Terms and Concepts	None	Fall 2011
	CGS 105	Queer Theory	Upper-division standing or consent of instructor	Fall 2011
	CGS 112/ ETHN 127	Sexuality and Nation	Upper-division standing or consent of instructor	Fall 2011
	CGS 119/ LTCS 119	Asian American Film, Video, & New Media: The Politics of Pleasure	Upper-division standing	Spring 2018
TMC: Dimensions of Culture	DOC 1	Diversity	No prerequisites; course restricted to TMC students only	Fall 2011
	DOC 100D	Promises and Contradictions in U.S. Culture	Upper-division standing and completion of college writing	Fall 2011
Economics	ECON 138	Economics of Discrimination	ECON 1	Spring 2017
Education Studies	EDS 25	American Higher Education and the Collegiate Experience	None	Fall 2018
	EDS 112	Urban Education	Upper-division standing or consent of instructor	Winter 2015
	EDS 113	Chicanas/os & Latinos in Education: Policy, Practice & Challenges to Equity	Upper-division standing or consent of instructor	Spring 2015
	EDS 117/ SOC 117	Language, Culture, and Education	Upper-division standing or consent of instructor	Fall 2011
	EDS 117 GS	Language, Culture & Education	Upper-division standing or consent of instructor	Fall 2015
	EDS 125	History, Politics and Theory of Bilingual Education	Upper-division standing or consent of instructor	Spring 2014
	EDS 126/ SOC 126	Social Organization of Education	Upper-division standing or consent of instructor	Winter 2014

	EDS 130/139	Introduction to Academic Mentoring of Elementary School Students	EDS 139 must be taken as a corequisite; department stamp required	Fall 2011
	EDS 131/139	Introduction to Early Childhood Education	EDS 139 must be taken as a corequisite; department stamp required	Fall 2015
	EDS 136/139	Introduction to Academic Tutoring of Secondary School Students	EDS 139 must be taken as a corequisite; department stamp required	Fall 2011
	EDS 137/139	Introduction to Discipline Specific Topics: Artsbridge	EDS 139 must be taken as a corequisite; department stamp required	Spring 2013
Ethnic Studies	ETHN 1	Introduction to Ethnic Studies: Land and Labor <i>Note: Course replaces ETHN 1A; will be offered beginning Fall 2013.</i>	None	Fall 2013
	ETHN 2	Introduction to Ethnic Studies: Circulations of Difference <i>Note: Course replaces ETHN 1B; will be offered beginning Winter 2013.</i>	None	Winter 2013
	ETHN 3	Introduction to Ethnic Studies: Making Culture <i>Note: Course replaces ETHN 1C; will be offered beginning Spring 2013.</i>	None	Spring 2013
	ETHN 1A	Introduction to Ethnic Studies: Population Histories of the United States <i>NOTE: Course will not be offered after Fall 2012.</i>	None	Fall 2011
	ETHN 1B	Introduction to Ethnic Studies: Immigration and the Transformation of American Life <i>NOTE: Course will not be offered after Fall 2012.</i>	None	Fall 2011
	ETHN 1C	Introduction to Ethnic Studies: Race and Ethnic Relations in the United States <i>NOTE: Course will not be offered after Fall 2012.</i>	None	Fall 2011
	ETHN 20	Introduction to Asian American Studies	None	Spring 2013

	ETHN 110	Cultural World Views on Indigenous America	Upper-division standing or consent of instructor	Spring 2013
	ETHN 112A/ HIUS 108A	History of Native Americans in the United States I	Upper-division standing or consent of instructor	Fall 2011
	ETHN 112B/ HIUS 108B	History of Native Americans in the United States II	Upper-division standing or consent of instructor	Fall 2011
	ETHN 124/ LTEN 181	Asian American Literature	Upper-division standing or consent of instructor	Fall 2011
	ETHN 127/ CGS 112	Sexuality and Nation	Upper-division standing or consent of instructor	Fall 2011
	ETHN 130/ HIUS 158	Social and Economic History of the Southwest I	Upper-division standing or consent of instructor	Fall 2011
	ETHN 131/ HIUS 159	Social and Economic History of the Southwest II	Upper-division standing or consent of instructor	Fall 2011
	ETHN 163F/ TDGE 131	Playing Indian: Native American and First Nations Cinema	Upper-division standing	Winter 2016
	ETHN 178/ MUS 126	Blues: An Oral Tradition	None	Winter 2018
	ETHN 179/ MUS 127	Discover Jazz	Upper-division standing	Winter 2018
	ETHN 182	Race and Gender in Fantasy and Science Fiction	Upper-division standing or consent of instructor	Winter 2013
	ETHN 190/ USP 129	Research Methods: Studying Racial and Ethnic Communities	Upper-division standing or consent of instructor	Fall 2011
Human Development Program	HDP 135/ COMM 102D	Practicum in Child Development	COMM 100A or HDP 1	Spring 2013
	HDP 115/ COMM 102C	Media and the Design of Social Learning	Upper-division standing or consent of instructor	Spring 2014
	HDP 171	Diverse Communities in a Life-Span Approach to Human Development	Upper-division standing or consent of instructor	Winter 2015
	HDP 175	Power, Wealth & Inequality in Human Development	Upper-division standing	Spring 2018
History	HILD 7A	Race and Ethnicity in the United States	None	Fall 2011

	HILD 7B	Race and Ethnicity in the United States: Asian American History	None	Fall 2011
	HILD 7C	Race and Ethnicity in the United States: Chicana/o History since 1848	None	Fall 2011
	HILD 7GS (equivalent to HILD 7B)	Race and Ethnicity in the United States: Asian American History	None	Spring 2015
	HITO 136	African-Americans and Jews: Slavery, Diaspora, Ghetto	Completion of one college writing course or one lower-division History course	Winter 2015
	HITO 155	Race, Sport, and Inequality in the 20 th Century	Upper-division standing or consent of instructor	Spring 2014
	HITO 156	Diversity, Equity and Inclusion in the United States and Europe: Multiple Multiculturalisms	Completion of one college writing course or one lower-division History course	Spring 2014
	HIUS 103	The United States and the Pacific World	Any College writing course or HILD course (excluding HILD 50)	Fall 2018
	HIUS 108A/ ETHN 112A	History of Native Americans in the United States I	Upper-division standing or consent of instructor	Fall 2011
	HIUS 108B/ ETHN 112B	History of Native Americans in the United States II	Upper-division standing or consent of instructor	Fall 2011
	HIUS 112	The U.S. Civil War	Any College writing course	Fall 2018
	HIUS 113/ ETHN 154	The History of Mexican America	Upper-division standing or consent of instructor	Winter 2013
	HIUS 125/ ETHN 163J	Asian American Social Movements	Upper-division standing	Winter 2018
	HIUS 128	African-American Legal History	Upper-division standing or consent of instructor	Fall 2011
	HIUS 136	Citizenship and Civil Rights in the 20th Century	Upper-division standing or consent of instructor	Spring 2013
	HIUS 158/ ETHN 130	Social and Economic History of the Southwest I	Upper-division standing or consent of instructor	Fall 2011
	HIUS 159/ ETHN 131	Social and Economic History of the Southwest II	Upper-division standing or consent of instructor	Fall 2011
	HIUS 167	Topics in Mexican-American History	Upper-division standing and departmental approval	Spring 2013

	HIUS 180	Immigration, Ethnicity, and Citizenship in the 20 th Century	Upper-division standing and departmental approval	Spring 2013
Latin American Studies	LATI 10 (formerly LATI 100)	Reading North by South: Latin American Studies and the US Liberation Movements	None	Fall 2017
Linguistics	LIGN 7	Sign Language and Its Culture	None	Winter 2017
	LIGN 8	Languages and Cultures of America	None	Winter 2015
Literature	LTCS 119/ CGS 119	Asian American Film, Video, & New Media: The Politics of Pleasure	Upper-division standing	Spring 2018
	LTCS 130	Gender, Race/Ethnicity, Class, and Culture	Upper-division standing or consent of instructor	Fall 2011
	LTEN 27	Introduction to African American Literature	None	Fall 2011
	LTEN 28	Introduction to Asian American Literature	None	Fall 2011
	LTEN 29	Introduction to Chicano/a and Latino/a Literature	None	Fall 2011
	LTEN 169	Topics in Latino/a Literature	Upper-division standing	Fall 2015
	LTEN 171	Comparative Issues in Latino/a Immigration in U.S. Literature	Upper-division standing	Fall 2015
	LTEN 178	Comparative Ethnic Literature	Upper-division standing or consent of instructor	Fall 2011
	LTEN 181	Asian American Literature	Upper-division standing or consent of instructor	Fall 2011
	LTEN 185	Themes in African American Literature	Upper-division standing or consent of instructor	Fall 2011
	LTEN 186	Literature of the Harlem Renaissance	Upper-division standing or consent of instructor	Fall 2011
Music	MUS 8GS	American Music: Jazz Between the World Wars	Department Stamp	Fall 2011
	MUS 17	Hip Hop	None	Fall 2015

	MUS 126/ ETHN 178	Blues: An Oral Tradition	None	Winter 2018
	MUS 127/ ETHN 179	Discover Jazz	Upper-division standing	Winter 2018
	MUS 150	Jazz and the Music of the African Diaspora	MUS 126, MUS 127A or 127B, or consent of instructor	Fall 2011
Philosophy	PHIL 35	Philosophy in the Americas	None	Spring 2018
	PHIL 155	Mexican Philosophy	Upper-division standing or consent of instructor	Spring 2018
	PHIL 165	Freedom, Equality and the Law	Upper-division standing or consent of instructor	Spring 2014
	PHIL 170	Philosophy and Race	Upper division standing or consent of instructor	Fall 2011
Political Science	POLI 100H	Race and Ethnicity in American Politics	Upper-division standing or consent of instructor	Fall 2011
	POLI 100I	Participation and Inequality	Upper-division standing	Winter 2018
	POLI 100O	Perspectives on Race	Upper-division standing or consent of instructor	Winter 2014
	POLI 100Q	Advanced Topics in Racial Politics: Addressing Racial Inequality	Upper-division standing or consent of instructor	Fall 2011
	POLI 105A	Latino Politics in the United States	Upper-division standing or consent of instructor	Fall 2011
	POLI 108	Politics of Multiculturalism	Upper-division standing or consent of instructor	Fall 2011
	POLI 150A	Politics of Immigration	Upper-division standing or consent of instructor	Fall 2011
Rady School of Management	MGT 18	Managing Diverse Teams	None	Winter 2013
Religion, Program for the Study of	RELI 148	Religion and Women's Activisms	Upper-division standing or consent of instructor	Fall 2011
	RELI 149	Islam in America	Upper-division standing or consent of instructor	Winter 2016

Scripps Institution of Oceanography	SIO 114/ ETHN 136	The Science and Critical Analysis of Environmental Justice	Upper-division standing	Winter 2016
Sociology	SOCI 2	The Study of Society	None	Spring 2018
	SOCI 111	Local Lives, Global Problems	Upper-division standing or consent of instructor	Winter 2016
	SOCI 117/ EDS 117	Language, Culture, and Education	Upper-division standing or consent of instructor	Fall 2011
	SOCI 126/ EDS 126	Social Organization of Education	Upper-division standing or consent of instructor	Fall 2014
	SOCI 127	Immigration, Race, and Ethnicity	Upper-division standing or consent of instructor	Fall 2011
	SOCI 138	Genetics and Society	Upper-division standing	Spring 2016
	SOCI 139	Social Inequalities: Race, Class, and Gender	Upper-division standing or consent of instructor	Fall 2011
	SOCI 151	Social Movements from Civil Rights to Black Lives Matter	Upper-division standing	Spring 2018
	SOCI 153	Urban Sociology	Upper-division standing or consent of instructor.	Fall 2015
Theatre and Dance	TDGE 127	The Films of Spike Lee	Upper-division standing or consent of instructor	Fall 2011
	TDGE 131/ ETHN 163F	Playing Indian: Native American and First Nations Cinema	Upper-division standing	Winter 2016
	TDHT 103	Asian American Theatre	THHS 10 or TDHT 10 or consent of instructor	Fall 2011
	TDHT 107	American Theatre	THHS 10 or TDHT 10 or consent of instructor	Fall 2011
	TDHT 109	African American Theatre	THHS 10 or TDHT 10 or consent of instructor	Fall 2011
	TDHT 120/ ETHN 163G	Indigenous Theatre and Performance	Upper-division standing	Winter 2016
Urban Studies & Planning	USP 3	The City and Social Theory	None	Winter 2014

	USP 129/ ETHN 190	Research Methods: Studying Racial and Ethnic Communities	Upper-division standing or consent of instructor	Fall 2011
Visual Arts	VIS 152D	Identity Through Transnational Cinemas	Upper-division standing or consent of instructor	Spring 2014

PLEASE NOTE: Many courses are offered annually, but there are some that are offered with less regularity. Students should check with the department to find out how often a course is taught and when it will be offered next.

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